St. Bernard's Drama Curriculum Map

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA UNIVERSITY OF LONDON

LONDON STUDIO CENTRE

LIONEL CONTI

EAST 15 ACTING SCHOOL

Y13

Component 1 Devising Theatre

◊Vocal Skills ◊Physical Skills ◊Characterisation ◊Communication ◊Rapport ◊Audience Awareness

◊Theatre Practitioners ◊Devising ◊Intentions ◊Collaboration ◊Key Extract ◊Style ◊Genre ◊Intentions ◊Stimulus ◊Describe ◊Analyse ◊Evaluate ◊Develop ◊Reflect

Component 2 Text in Performance

◊Vocal Skills ◊Physical Skills ◊Characterisation ◊Communication ◊Rapport ◊Audience Awareness

◊Playwright's intentions ◊Director's intentions ◊Target Audience ◊ Intended impact on audience. ◊Style ◊Genre.

Preparation and rehearsals for applications and auditions for Drama Schools/Performing Arts degree courses.

Component 3 Written Examination Revision

◊Response to statement ◊Engagement of audience ◊Personal response

◊Describe ◊Analyse ◊Evaluate ◊Empathy ◊Sympathy ◊Engage ◊Impact on audience ◊Personal response ◊Director's intentions ◊Playwright's intentions ◊Brecht ◊ADOAA ◊Dr. Faustus ◊Live Theatre Evaluation ◊Personal Response

Drama School, University, Apprenticeship, Employment.

◊Describe ◊Analyse ◊Evaluate ◊Empathy ◊Sympathy ◊Engage ◊Impact on audience ◊Personal response ◊Director's intentions ◊Playwright's intentions ◊Brecht ◊ADOAA ◊Dr. Faustus ◊Live Theatre Evaluation

A Level

Y12

Introduction to the course and Devising Mock Unit

● Artaudian Breaths ◊Proxemics ◊Improvisation ◊Exaggeration ◊Realism ●Method Acting ◊Physicality ◊Pitch ◊Pace ◊Tone ◊Volume ◊Intonation ◊Characterisation ◊Inner reality ◊Outer physicality.

◊Theatre Practitioners ◊Devising ◊Naturalism ◊Theatre of Cruelty ◊ Improvisation ◊Grotesque Theatre ◊Style ◊Genre ◊Monologue ◊Dialogue ●Alienation/Versfremdungseffekt

Set Text *Accidental Death of an Anarchist*

◊Satire ◊Alienation ◊Playwright's intentions ●Political Theatre ◊SCHP Context

● Animalisation ◊Proxemics ◊Commedia D'ell Arte ◊Exaggeration ◊Laban States ●Slapstick Comedy ◊Physicality ◊Characterisation ◊Clowning

Set Text and Practitioner *Dr. Faustus* and *Bertolt Brecht*

◊Clowning ◊V-Effekt ◊Self-Narration ◊Breaking the Fourth Wall ◊Audience Address ◊Mime ◊Multiple characterisation

◊Brechtian Theatre ◊ V-Effekt/Alienation ◊ Playwright's intentions ◊SCHP Context

Live Theatre Evaluation and Examination Preparation

◊Response to statement ◊Engagement of audience ◊Personal response

Y11

Devised Unit

● Chair Duets ●Lifts ●Juxtaposition ◊Physicality ◊Mime ◊Exaggeration ◊Creation of objects ◊Slow Motion ◊Characterisation ◊Choric Movement and Speaking ◊Proxemics

◊Describe ◊Analyse ◊Evaluate ◊Impact ◊Practitioners ◊The Essence. ●Reflect ◊Develop ◊Collaborate ◊Stimulus ◊Physical Theatre ◊Juxtaposition ◊Dramatic Intention

Texts in Practice (Scripted Assessment)

◊Vocal awareness ◊Characterisation ◊Physicality ◊Communication ◊Audience Awareness ◊Facial Expressions ◊Body Language ◊Proxemics ◊Idiosyncrasy

◊Describe ◊Analyse ◊Evaluate ◊Dramatic Intention ◊Playwright's Intentions

Live Theatre Evaluation

◊Describe ◊Analyse ◊Evaluate ◊Empathy ◊Sympathy ◊Engage ◊Impact on audience ◊Personal response

◊Pitch ◊Pace ◊Tone ◊Volume ◊Intonation ◊Gesture ◊Idiosyncrasy ◊Movement ◊Gait ◊Stance ◊Attitude ◊Facial Expressions ◊Proxemics ◊On-stage relationship

Examination preparation and revision

◊Describe ◊Analyse ◊Evaluate ◊Empathy ◊Sympathy ◊Engage ◊Impact on audience ◊Personal response ◊Theatre industry roles and responsibilities ◊Staging ◊Stage directions ◊Set Text ◊Live Theatre Evaluation

Pearson Edexcel

Y10

GCSE

AQA

Exploring Technique (and developing written skills – coursework and live theatre evaluation)

◊Choric Speaking ◊Choric Movement ◊Physicality ◊Vocal Awareness ●Echo ●Ripple ●Synchronicity ◊Proxemics

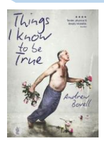
◊Describe ◊Analyse ◊Evaluate ◊Empathy ◊Sympathy ◊Engage ◊Grotesque Theatre ◊ Chorus ●Impact ●Theatre of Cruelty ●Naturalism ●Practitioners ●Emotion Memory ●The Essence. ●Reflect ●Develop ●Collaborate ●Stimulus ●Dramatic Intention ◊Theatre industry roles and responsibilities ◊Staging ◊Stage directions

Physical Theatre and Devising Theatre

● Chair Duets ●Lifts ●Juxtaposition ◊Physicality ◊Mime ◊Exaggeration ◊Creation of objects ◊Slow Motion ◊Proxemics

◊Describe ◊Analyse ◊Evaluate ◊Practitioners ◊The Essence ◊Dramatic Intention ●Frantic Assembly ◊Physical Theatre

Set Text; *Things I Know to be True*



◊Vocal awareness ◊Characterisation ◊Physicality ◊Mime ◊Exaggeration ◊Creation of objects ◊Slow Motion ◊Motivation ◊Inner reality ◊Outer physicality ◊Proxemics ◊Idiosyncrasy

◊Describe ◊Analyse ◊Evaluate ●Playwright's intentions ●Social, cultural and historical context ●Time Period ●Sub text

Y9

Skills development and devising from a stimulus

◊ Choric Speaking and Movement, ●Mime to Music, ●Slow Motion, ◊Body Language, ◊Facial Expressions ◊Proxemics

●Grotesque Theatre, ●Physical Theatre, ◊ Non-Verbal Communication ◊Describe ◊Analyse ◊Evaluate

Scripted Work

●Inner Reality, ●Outer Physicality, , ●Characterisation, ◊ Facial Expressions, ◊ Vocal Awareness ◊Physicality ◊Commedia D'ell Arte ◊Proxemics

●Laban Vocal States, ●Sub-text, ●Rehearsal Process, ◊Audience Awareness ◊Describe ◊Analyse ◊Evaluate

TWO BY JIM CARTWRIGHT

Analysing and Evaluating Performance Skills

●Voice – Pitch, pace, tone, volume, intonation. ●Body Language ●Physicality ●Facial Expressions

◊Describe ◊Analyse ◊Evaluate ◊Empathy ◊Sympathy ◊Engage

Knowledge

Subject-specific Skills

●● – New content

◊◊ - Building on previous learning

Y8

Women in Theatre

◊Choric Speaking and Movement, ◊Mirroring, ● Puppetry, Soundscapes, ● Non-Verbal Communication ◊Stereotypes ◊Exaggeration

●Feminism ●Satire ●Macbeth ◊A Midsummer Night's Dream ◊Tension ◊Atmosphere ◊Describe ◊Analyse ◊Evaluate

Exploring Technique – Tension and Conflict

◊ Voice ◊Physicality ◊Proxemics ◊Improvisation ●Denouement ●Climax ●Audience Awareness

●Conflict ●Modernising Shakespeare, Romeo and Juliet ◊Elizabethan Theatre ◊Tension ◊Atmosphere ◊Describe ◊Analyse ◊Evaluate

Origins Of Theatre

◊Choric Speaking ◊Choric Movement ◊Facial Expressions ◊Body Language ◊Volume ◊Pitch ◊Pace ◊Tone ●Coupe de Mask ●Double Take ●Lazzi ●Empathy ●Sympathy

● Ancient Greek Theatre ●The Trojan Women Euripides ●Clowning ●Commedia D'ell Arte ●Mask Work ◊Describe ●Analyse ●Evaluate

● Scriptwriting ●Storytelling ●Visual, Aural, Spatial elements ●. ◊ Atmosphere ◊ Focal Points

Y7

●Freeze Frames ●Facial Expressions ●Body Language

●Levels ●Thought tracking ●Pitch ●Pace ●Tone

Introduction to Drama

● Melodrama ●Stereotypes ●A Midsummer Night's Dream – Pyramus and Thisbe ●Descri ●Explain

●Choric Speaking ●Choric Movement ◊Facial Expressions ◊Body Language ◊Volume ◊Pitch ◊Pace ◊Tone ●Evaluation ●Engaging the audience

Devising Theatre

●Focal Points ●Tension ●Atmosphere

Scriptwriting and Storytelling

◊Choric Speaking ◊Choric Movement ◊Exaggeration ●Self-Narration ●Split Scene ●Target Audience ●Proxemics