

St Bernard's Art Curriculum Map

Choice

Personal Investigation

Photography



A01 DEVELOP IDEAS THROUGH INVESTIGATIONS
EXPLORE THE THEME DEMONSTRATE CRITICAL UNDERSTANDING
LINK TO YOUR IDEAS MAKE NOTES
ARTISTS' INFLUENCE

A02 EXPERIMENT WITH A RANGE OF MEDIA
REFINE WORK BY EXPLORING IDEAS
IMPROVEMENTS
WATERCOLOUR
PEN AND INK

A03 RECORD IDEAS
DOCUMENT WORK AS IT PROGRESSES
RECORD INSIGHTS RELEVANT TO INTENTIONS
BY DRAWING
PHOTOGRAPHY, VISITS, NOTES, MIND-MAPS, COLLECTING OBJECTS
ANALYSIS
OBSERVATIONAL DRAWINGS
EXPLANATIONS
ANNOTATION

A04 PRESENT FINAL PIECE OF WORK
MEANINGFUL INFORMED RESPONSE
BRING TOGETHER YOUR A & O & A & B
FORMAL ELEMENTS
LINE, SHAPE, TONE, FORM
CLOUR, SPACE, PATTERN
TEXTURE, PROPORTION

A Level

Trips



Independence

Story Telling

Installation



Technical Skills

Chiaroscuro

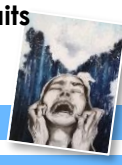
Life Drawing

Freedom

KS 5



Portraits



Oils



Fine Art

Analysis



The World Around Us



3D Design

Fashion



Interior Design

Formal Elements



GCSE

Mixed Media

Fine Art

KS 4

Composition

Stencil Printing



Clay



Negative Space



Messages & Meanings



Typography

Ideas & Narrative

Sculpture



Photoshop

STREET ART



Texture



Imagination

Year 9

Relief Printing



Religious Art



Portraiture



Analysis

Light & Lanterns

Design



Wire



Pattern

Cultural Identity

Photorealism



Expressionism

Emotion

Proportion

Year 8

Screen Printing



Collage



Colour

Another word for colour is 'hue'. Colours can be very pure (with a high intensity).

Formal Elements & Composition

Still Life

Observation

POP ART



Perspective

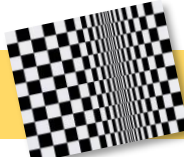


Tint, tone & shade

Pattern

Analysis

Op Art



Abstract



Art & The Senses

Card Construction



Year 7

Drawing & Painting